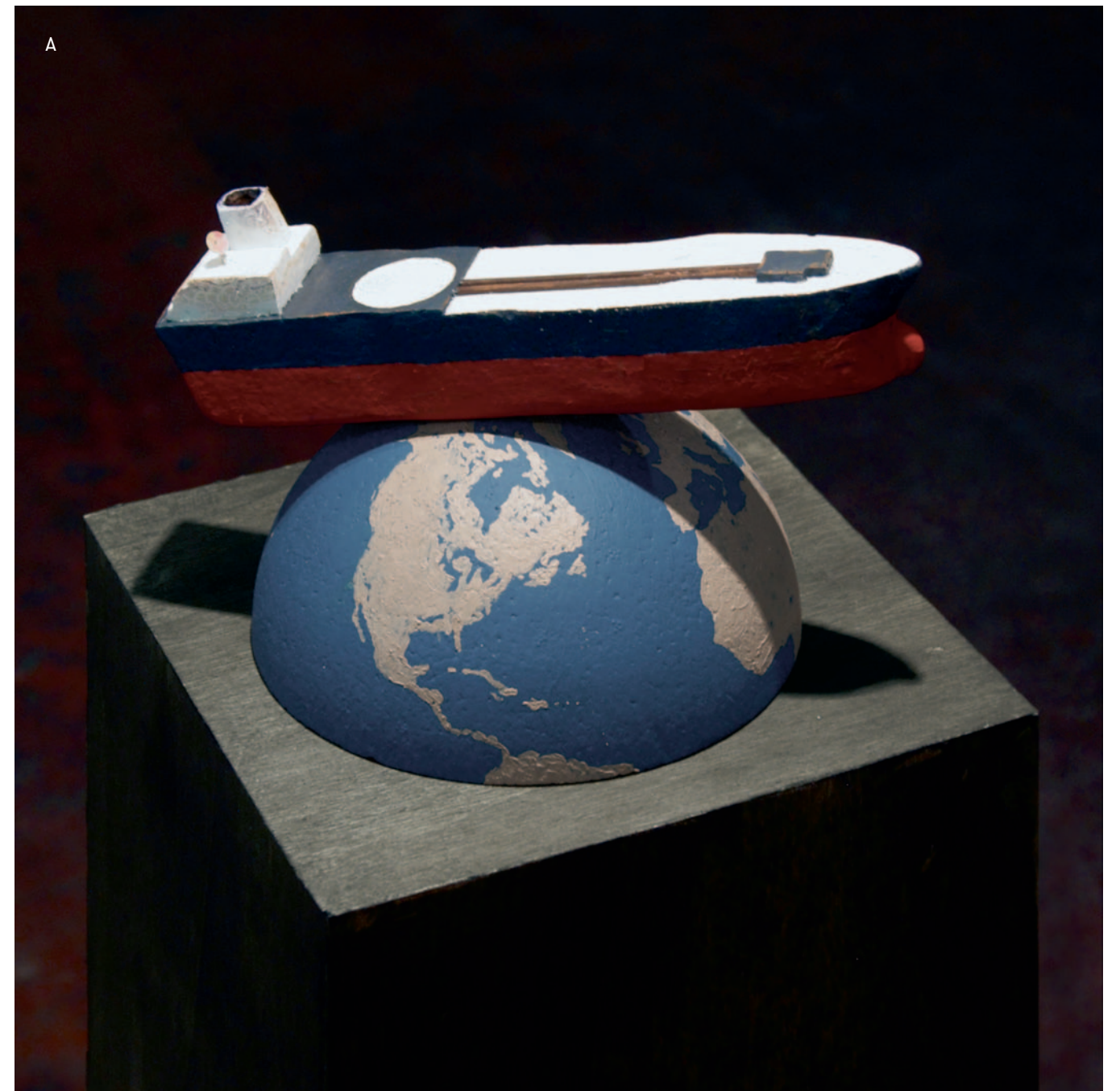
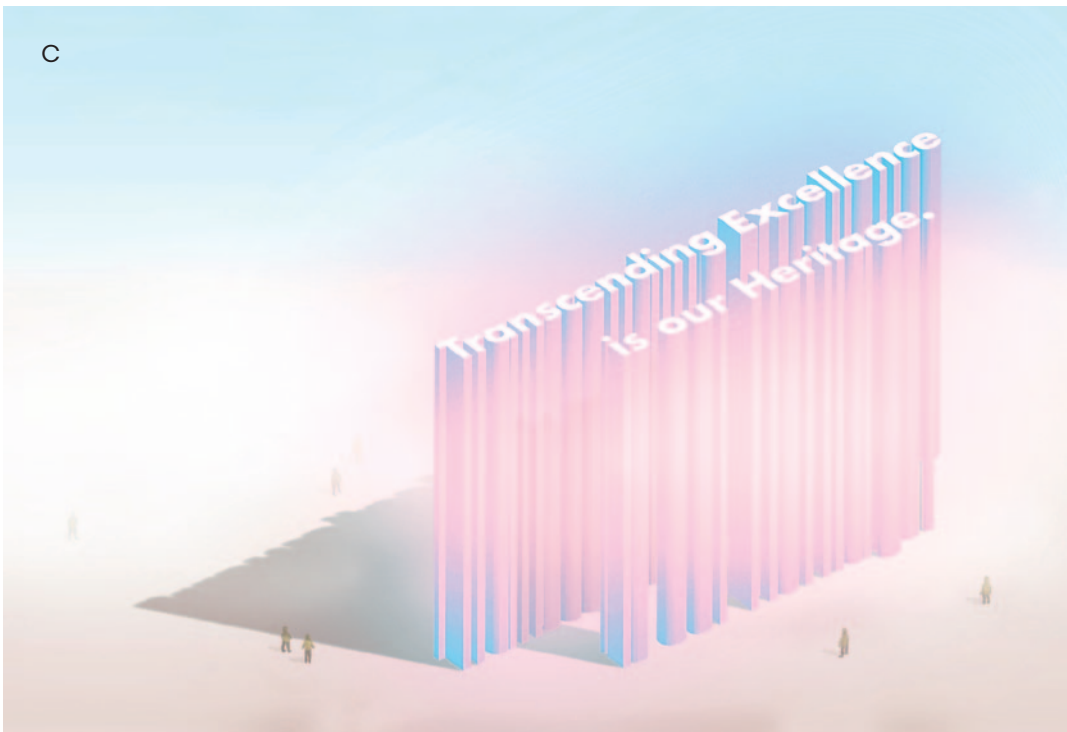


# Transcending Excellence is our Heritage

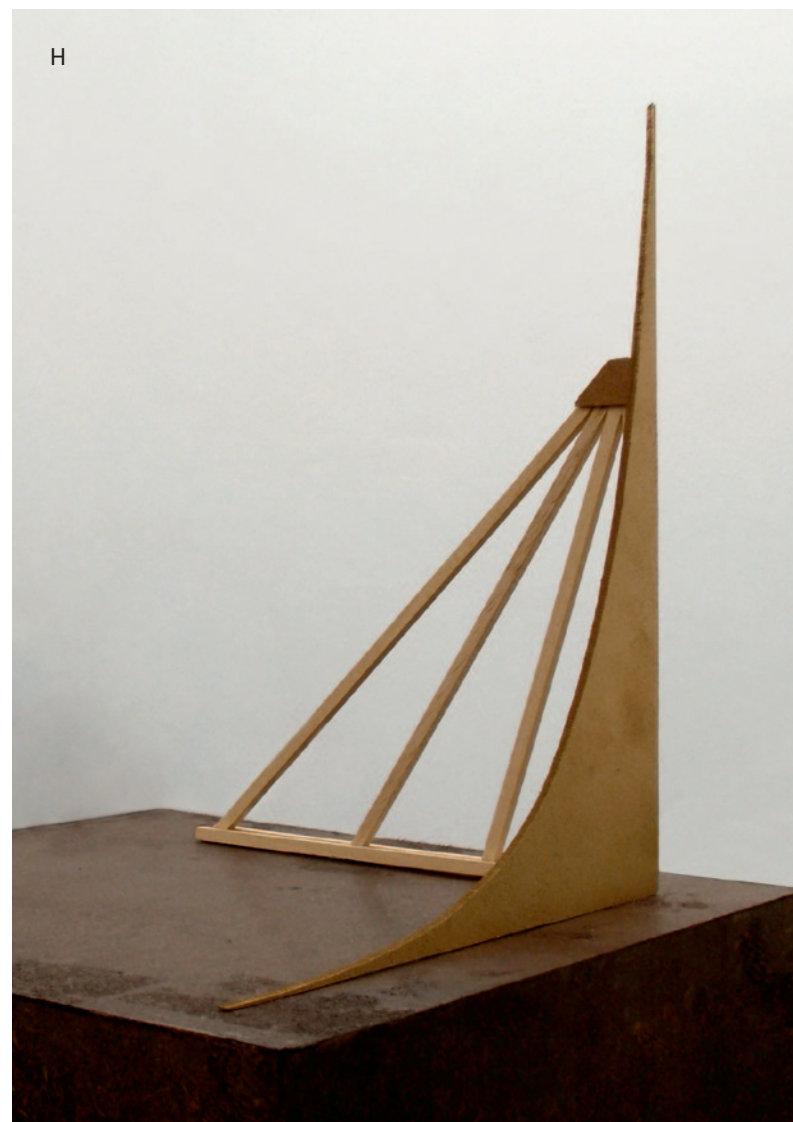




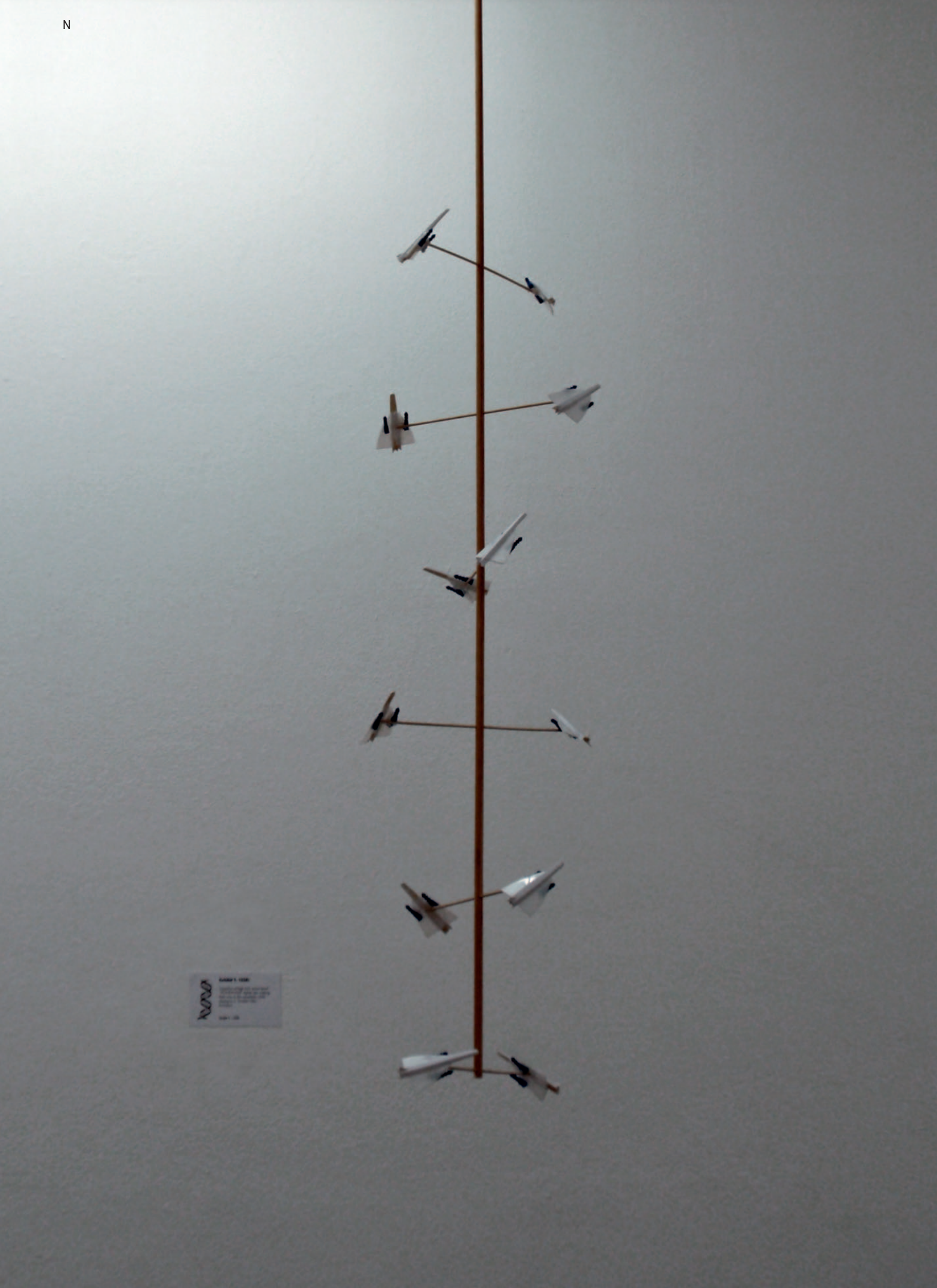
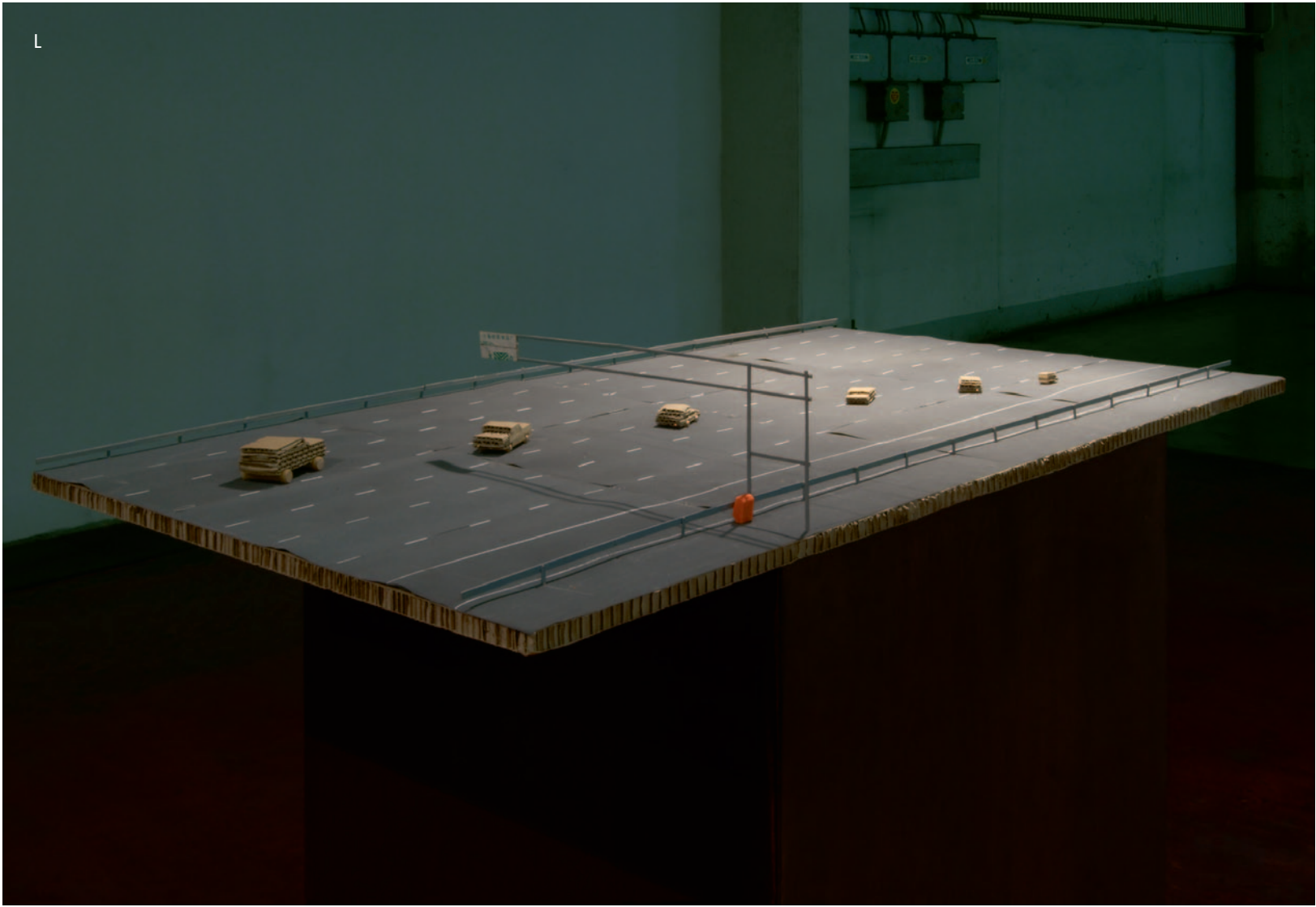


F











# Transcending Excellence is our Heritage

2008 | installation using light, pedestals and small sculptures | 290 × 500 × 600 cm | 28.11. – 14.12.2008 CirkulationsCentralen, Malmö, Sweden | 13.2. – 15.2.2009 Supermarket Art Fair, Stockholm, Sweden | 31.10. – 28.11.2009 Oil on Canvas, Halle 15 auf AEG, Nuremberg | 6.5. – 5.6.2011 Kunstfrühling, Bremen | 7.2. – 10.3.2017 Wäre Besserung NICHT die Lust der Welt ?!?!?? ☹, Galerie Anita Beckers, Frankfurt (in parts) | various private collections (in parts)

Thirteen wooden pedestals, glazed in dark brown, are placed in a loose arrangement, from 100 to 150 cm apart from and behind each other. The pedestals are between 90 and 120 cm high, and between 20 and 120 cm wide. Twelve of the pedestals are each occupied by a model-like object. A thirteenth object hangs from the ceiling on a transparent thread, as a mobile. A white cardboard sign, reminiscent of a museum object label, is attached to the side of each of the pedestals, assigning a text to each of the objects. The texts on the signs offer an interpretation of the objects by characterising them as depictions of memorable historical moments, scenes, structures or personalities.

2008 | Installation mit Licht, Sockeln und Kleinplastiken | 290 × 500 × 600 cm | 28.11. – 14.12.2008 CirkulationsCentralen, Malmö, Schweden | 13.2. – 15.2.2009 Supermarket Art Fair, Stockholm, Schweden | 31.10. – 28.11.2009 Oil on Canvas, Halle 15 auf AEG, Nürnberg | 6.5. – 5.6.2011 Kunstfrühling, Bremen | 7.2. – 10.3.2017 Wäre Besserung NICHT die Lust der Welt ?!?!?? ☹, Galerie Anita Beckers, Frankfurt (in Teilen) | verschiedene Privatsammlungen (in Teilen)

In loser Anordnung stehen dreizehn dunkelbraun lasierte, kubische Holzsockel in Abständen von 100 bis 150 cm neben- und hintereinander. Die Sockel sind zwischen 90 und 120 cm hoch und zwischen 20 und 120 cm breit. Auf zwölf Sockeln befindet sich je ein modellartiges Objekt. Ein dreizehntes Objekt hängt wie ein Mobile an einer durchsichtigen Schnur von der Decke. An jedem Sockel ist, an museale Objektbeschriftungen erinnernd, seitlich ein weißes Pappschildchen angebracht, das jedem der Objekte einen Text zuordnet. Die Texte auf den Schildchen bieten eine Interpretation der Objekte an, indem sie diese als Darstellungen denkwürdiger historischer Augenblicke, Szenen, Bauwerke oder Persönlichkeiten charakterisieren.

A) Object: polystyrene, acrylic paint, hot glue, wood, alkyd resin paint, cardboard | Objekt: Styropor, Acrylfarbe, Heißkleber, Holz, Alkydharzlack, Karton | Object label | Objektbeschilderung: "Exhibit T. 602-2: On Top: Model of ultra-large hypertanker 'Eternal Mother IV', capable of carrying all the remaining crude oil at once. Scale 1 : 79725000 Below: Model of the northern hemisphere. Same scale" | 118 × 15 × 20 cm

B) Complete view | Gesamtansicht  
TRANSCENDING EXCELLENCE IS OUR HERITAGE: installation made from wood, alkyd resin paint, metal, plastic, hot glue, glue, acrylic paint, pigments, clay, cotton wool, chocolate sprinkles, graphite, branches, tree stump, cardboard, sand, polystyrene, soil, snow-effect spray paint, marshmallows, pre-existing photos, potting soil, tongue scraper, woollen sock, string, model-building equipment, sandpaper, spray paint, clear varnish, light bulbs, cable, cork, miniature owl, miniature fences, miniature squirrel, miniature panthers and cable clips | Installation aus Holz, Alkydharzlack, Metall, Kunststoff, Heißkleber, Leim, Acrylfarbe, Pigmente, Ton, Watte, Schokostreusel, Graphit, Ästen, Baumstumpf, Karton, Sand, Styropor, Erde, Schnee-Effekt-Sprühfarbe, Marshmallows, vorgefundene Fotos, Pflanzenerde, Zungenreiniger, Woll-socke, Schnur, Modellbauzubehör, Schleifpapier, Sprühlack, Klarlack, Glühbimen, Kabel, Kork, Miniatureule, Miniaturzäune, Miniatureichhörnchen, Miniaturpanther und Kabelklemmen | 290 × 500 × 600 cm

C) TRANSCENDING EXCELLENCE IS OUR HERITAGE: digital drawing | Digitale Zeichnung | size variable | Größe variabel

D) Object: sand, plastic, hot glue, clay, acrylic paint, wood, alkyd resin paint, cardboard | Objekt: Sand, Kunststoff, Heißkleber, Ton, Acrylfarbe, Holz, Alkydharzlack, Karton | Object label | Objektbeschilderung: "Exhibit E. 344: November 26th, 2006: DR. RICHARD NOTSTEIN and SIR THOMAS LABETHIER crest the summit of Europe's largest artificial sandhill, Monte Kaolino at Hirschau, Germany, only by means of their offroad Segways. Scale 1 : 20" | 135 × 40 × 40 cm

E) Object: marshmallows, hot glue, plastic, miniature pathers, wood, alkyd resin paint, cardboard | Objekt: Marshmallows, Heißkleber, Kunststoff, Miniaturpanther, Holz, Alkydharzlack, Karton | Object label | Objektbeschilderung: "Exhibit B. 68-3: Model for a redesign of the headquarters of the U. S. Department of Defense ('The Pentagon'). Cushioned exterior walls. On rooftop: Satellite guided automatic ATL [Advanced Tactic Laser] defense system, proven to be unsurpassable in a long series of elaborated tests, developed by AFIT and MIT experts. Scale 1 : 560" | 125 × 100 × 100 cm

F) Object: tree stump, clay, potting soil, wood, alkyd resin paint, cardboard | Objekt: Baumstumpf, Ton, Pflanzenerde, Holz, Alkydharzlack, Karton | Object label | Objektbeschilderung: "Exhibit E. 98-2: Small scale re-enactment of a remarkable manifestation of human empathy: 15 activists with all kinds of different ethnic backgrounds jointly hugging what is left of giant redwood tree 'Agamemnon' in the Redwood National and State Parks, Northern California. Scale 1 : 48" | 138 × 60 × 60 cm (~→ p. 212 ALLEIN DER GEDANKE ZÄHLT, D: TREEHUGGER)

G) Detail: Object made from clay, acrylic paint, polystyrene, miniature owl, wood, alkyd resin paint and cardboard | Objekt aus Ton, Acrylfarbe, Styropor, Miniatureule, Holz, Alkydharzlack und Karton | Object label | Objektbeschilderung: "Exhibit M. 15: Souvenir version of the equestrian monument for RICHARD FEYNMAN (\*1918 / †1988), visionary of nano engineering. Engraved in the epigraph at the front of the pedestal, the title of Mr. Feynman's famous groundbreaking speech: 'THERE IS PLENTY OF ROOM AT THE BOTTOM'. Scale 1 : 87" | 148 × 20 × 20 cm (in the back of | im Hintergrund von → F)

H) Object: wood, glue, metallic paint, alkyd resin paint, cardboard | Objekt: Holz, Leim, Metalllack, Alkydharzlack, Karton | Object label | Objektbeschilderung: "Exhibit M. 18: Model of the unique billboard monument for the considerable advantages of exponential growth. To be realized by 2012 at Heraklion, Greece. Scale 1 : 200" | 145 × 30 × 30

I) Object: wood, acrylic paint, miniature fences, polystyrene, alkyd resin paint, cardboard | Objekt: Holz, Acrylfarbe, Miniaturzäune, Styropor, Alkydharzlack, Karton | Object label | Objektbeschilderung: "Exhibit JB. 477: Model of Jail | 'Gray Bar Hotel' High security prison. Canada. Scale 1 : 1000" | 110 × 100 × 100 cm

J) Object: wood, woollen sock, tongue scraper, string, spray paint, clear varnish, alkyd resin paint, cardboard | Objekt: Holz, Wollsocke, Zungenschaber, Schnur, Sprühlack, Klarlack, Alkydharzlack, Karton | Object label | Objektbeschilderung: "Exhibit Tr. 44-2: Trophies of King Kong and Moby Dick. Moby Dick's Jawbone and vertebrae; King Kong's Fur. Small size replica. Scale 1 : 150" | 123 × 12 × 30 cm

K) Object: branches, graphite and coloured pencil, chocolate sprinkles, glue, miniature squirrel, wood, alkyd resin paint, cardboard | Objekt: Äste, Graphit, Farbstift, Schokostreusel, Leim, Miniatureichhörnchen, Holz, Alkydharzlack, Karton | Object label | Objektbeschilderung: "Exhibit TB. 3-2: Model of highly efficient production plant of LIKE-OMATIC Inc., located at Kalcagaj, Kazakhstan. Large turbo tube extruders with a staggering output capacity synthesize vast amounts of BRAWNIES®. In lack of adequate storage facilities the BRAWNIES® are stored in a hollow tree, until they are shipped or a better solution is found. Scale varying." | 133 × 45 × 45 cm

L) Object: cardboard, sandpaper, acrylic paint, cable clip, printed paper, wood, alkyd resin paint | Objekt: Karton, Sandpapier, Acrylfarbe, Kabelklemme, bedrucktes Papier, Holz, Alkydharzlack | Object label | Objektbeschilderung: "Exhibit B. 16: Model of the world's broadest superhighway. To be realized as an upgrade of the Jingshi Expressway [G 030] between Beijing and Shijiazhuang by 2014 with 7 lanes for unscrupulous overtaking. Scale 1 : 90" | 122 × 50 × 100 cm

M) Object: branches, aluminium, wood, alkyd resin paint, cardboard | Objekt: Äste, Aluminium, Holz, Alkydharzlack, Karton | Object label | Objektbeschilderung: "Exhibit

B. 1304: Our little aluminium cast H-beam-house on the prairie ('We and the wilderness'). Canada. Small size replica. Scale 1 : 36" | 135 × 40 × 40 cm

N) Object: plastic, hot glue, wood, alkyd resin paint, cardboard | Objekt: Kunststoff, Heißkleber, Holz, Alkydharzlack, Karton | Object label | Objektbeschilderung: "Exhibit T. 1338: Squadron of high tech space-proof 'HONEYEATER' fighter jets, making their way to the exosphere whilst staying in a 'Double Helix' formation. Scale 1 : 250" | 120 × 27 × 27 cm

O) Object: cardboard, acrylic paint, cotton wool, cork, snow-effect-spray paint, wood, alkyd resin paint | Objekt: Karton, Acrylfarbe, Watte, Kork, Schnee-Effekt-Sprühfarbe, Holz, Alkydharzlack | Object label | Objektbeschilderung: "Exhibit B. 918: Model of the world's tallest structure ever to be built: The SANDERS Tower. A masterpiece of contemporary organic design by the young, promising architect ELISA ESCHMAN. Due to the specific climatic conditions needed for its erection, this very special building can only be realized in the vicinity of Vostok Station, Antarctica. With a calculated height of 1982 meters to the top of the antenna and a consumption of about 30 billion cubic meters of frozen human excrement, the SANDERS Tower will be the prime example of human craftsmanship for long time, penetrating the clouds with majestic ease. Scale 1 : 1680" | 220 × 26 × 48 cm